

# MOSA

Mount Old Scholars' Association

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## Newsletter

May 2022



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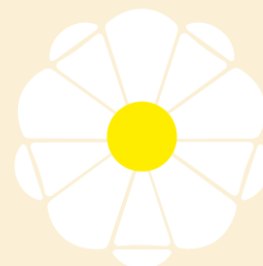
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# Welcome

From the Principal



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## Dear MOSA members

It seems amazing that I am writing to you at the start of my second term as Principal of The Mount.

Spring was a busy term, to say the least, and one where I valued the opportunity to interact and learn from members of our school community, especially our Old Scholars. I feel that I understand the School and its ethos to a much greater degree than when I first started. I am delighted to share with Old Scholars my Strategic Direction document, which the Committee and I feel provides an accessible overview and detailed guide to the next five years of development at The Mount.

It is a honour to announce that MOSA and The Mount Foundation are committing to sponsoring the education of two Ukrainian girls at The Mount for 12 months, and are now fundraising to raise the finances to continue to provide for the rest of their education at The Mount. The Mount has a rich history of supporting refugees. If you should care to support these efforts, please use the Forms in the Support section of this newsletter.



Within School, we have set up a new Foundation Office to help both extend and reinforce the pastoral support and care that is so strong a feature of life within the School. The Office is dedicated to maintaining contact with our Leavers throughout their lives and offering continued support as they progress through Higher Education and into their careers. It also provides the opportunity for our Old Scholars to offer support and advice to Mount girls as they journey through the different levels of education in school. My hope is that this is a dynamic, mutually supportive and effective partnership.

As you will see from the pages that follow, our MOSA community is a dynamic and intriguing network of individuals who share the common values nurtured by this exceptional school.

We have many events coming up when I hope to welcome you, especially the MOSA Reunion Day on Saturday 7 May and our Tregelles Ball, celebrating 30 years since The Mount Junior School was first established, on Saturday 2 July.

In Friendship

**David Griffiths**  
**Principal**

A woman in a blue and white tennis outfit is captured in the middle of a serve on a tennis court. She is holding a tennis racket with her left hand and has her right arm extended upwards. The court is enclosed by a chain-link fence. In the background, there is a large, multi-story, light-colored building with many windows and a prominent cupola on its roof. The scene is set outdoors with green trees and a clear sky.

# Coming Up!

Forthcoming Events

# MOSA Reunion 2022

We look forward to welcoming back Old Scholars to The Mount for our first in-person MOSA Reunion since 2019.

In recognition of the various cohorts which missed their respective reunions during the pandemic lockdowns, Old Scholars who missed their decade/s reunions in 2020 and 2021 were invited to register and attend on Saturday 7 May.

As we continue to evolve the annual Reunion, we would welcome feedback from Old Scholars. What would you prefer to do on the day? What else can the School offer during the Reunion schedule, or value-added events which you organise for yourselves.

For instance, signposting to local entertainments or seeing if we can help you secure a group discount, etc.



To provide your feedback, please email [mosa@mountschool.york.co.uk](mailto:mosa@mountschool.york.co.uk) or scan the QR code to use this Form.

## Second Annual MOSA Gathering

During this May's Reunion Day, The Mount will host the second Annual MOSA Gathering, which will be held in School Hall and also via Zoom. The Annual MOSA Gathering includes an address by College girls, a presentation about The Mount Foundation and a presentation by the Principal. The Annual Gathering will be followed by lunch and guided tours of the school.

### ***SPECIAL OFFER FOR MOUNT OLD SCHOLARS!***

City Cruises York is offering a 15% discount to Mount Old Scholars when you pre-book online for their York cruises.

Simply enter THEMOUNT into the Promo code when purchasing online.



# Exclusive Screening: Nobel Legacy Film

During the MOSA Reunion Day, we are delighted to offer Old Scholars a special screening of the Nobel Legacy Film, *Betty Williams: Contagious Courage*. The film looks at the life and legacy of the late Nobel Peace Laureate, Betty Williams. This optional activity for Old Scholars only, takes place in School Hall at 2.30pm and should finish at around 3.40pm.

As a PeaceJam School of Excellence, The Mount is delighted to access the Nobel Legacy Film Series, which will be screened for current pupils and their families in special sessions during the Summer term.



*"Released in 2018, 67 mins. This is the story of a young mother living in Northern Ireland fifty years ago, as her country teetered on the brink of civil war. With never-before-seen footage and behind-the-scenes interviews, Betty Williams: Contagious Courage shows how average people can overcome their fear, and how one person can make a difference in a violent and unpredictable world."*

– IMDB

## Tregelles Ball

Calling all Mount Old Scholars! Join us to celebrate 30 years since The Mount Junior School was first founded. The Tregelles Ball will take place at The Mount on Saturday 2 July from 7pm with carriages at 00.30am.

Guests will enjoy a welcome drink, a mouth-watering three-course meal and live music at this spectacular, black tie event. Tickets are £75 per person or £750 for a table of ten. For more information and to book your tickets see our website [www.mountschoolyork.co.uk/tregelles-ball](http://www.mountschoolyork.co.uk/tregelles-ball)



## MOSA London Social

MOSA members in and around London can look forward to a Social in November at the Royal Overseas League in Mayfair. Please keep an eye on our website and social media for further details or register your interest here: <https://forms.office.com/r/mhshq4D84s>

## New Digital Platform

MOSA's new digital platform was first announced in the September 2020 MOSA newsletter. At the time of publication, the portal is nearing completion, and we look forward to launching very soon. In the meantime, Old Scholars are encouraged to follow MOSA on social media ([LinkedIn](#), [Instagram](#), [facebook](#)) and of course our website. Should you have any queries, please contact Vanessa Charters at [mosa@mountschoolyork.co.uk](mailto:mosa@mountschoolyork.co.uk) or call (+44) 01904 23 23 25.

A photograph of two individuals, likely students, sitting at a table and working with several glowing, multi-colored light sticks. The person on the left is wearing a white face mask and a dark hoodie. The person on the right is wearing glasses and a red sweater. They are both looking down at the light sticks, which are arranged in a circle on the table. The background is a plain, light-colored wall. The overall scene is dimly lit, with the primary light source being the glowing light sticks. The image has a soft, slightly blurred quality, and there are some rainbow-like light artifacts scattered across the frame, particularly in the upper left and lower right corners.

# Reflections

Reflections from a Mount Old Scholar

## Reflections: Victoria Brown

**Victoria (2014 - 16)** is Global Operations Graduate Associate at AstraZeneca. She was awarded a first class BSc Chemistry (with a year in industry).

*What is the first thing that comes to mind when you think back to your years at The Mount?*

I came to The Mount for College from a large state school just outside of York. At first the environment at The Mount was completely alien to me. An all-girls Quaker school couldn't have been further from what I was used to, but I loved it. It was a strange adjustment at first, especially the terminology, "Morning Meeting" instead of "assembly" and "Choc Lunch" instead of "break", but what amazed me the most was how quickly it started to feel like home.

*What is your fondest memory of The Mount?*

My fondest memory of The Mount has to be the College I Pantomime. Other than Games in the Dark, this was my first major exposure to wacky Mountie traditions and I couldn't believe we were actually given free creative direction to put together a Christmas panto for the whole school.

Our Year's pantomime was based around the Woman-in-Black stealing Cinderella's shoe and all kinds of fictional characters helping to get it back. Maddie and I did a dance half way through to *Classic* by MKTO and we still remember the steps to this day. Funnily enough, my career in the theatre started and ended with the College I panto, but it is something I will probably fondly tell my grandkids about some day.



*How important an influence has the Quaker ethos been to you?*

I think the Quaker ethos has been more influential in my life than I'd realised. It has helped me always to see the best in people which, as I have started to move into management roles, has allowed me to approach my team with compassion and empathy and offer support wherever I can.

It has also taught me to be reflective which has been so useful to me as I've started my career, instead of charging into a problem I instead take a step back and reflect on my options before forming opinions or coming to conclusions.

Finally I think in some of twist of fate it has drawn me to a company that shares very similar values, a company that puts its patients first, a company that makes sure very single one of its employees feels valued.

*Through your years at university, did you feel conscious of any influences from your time at The Mount that helped you through your studies?*

This question made me smile whilst reading it as one very particular teacher comes to mind, and anyone who has had the pleasure of A-Level Chemistry with Mrs Perks will know exactly what I'm referring too.

As I said, I came to The Mount for College and, with being a little nervous at first, sat right in the back corner of Mrs Perks' classroom and tried to stay quiet and out of the way. This of course doesn't work so well when you have a class of seven people.

So the first lesson we had we been told to forget everything we learnt at GCSEs as A-Level Chemistry was entirely more complex than that, which sent me into quite a tailspin. I went on to spend almost a year and half of my Chemistry A-Level in what can only be described as a confused, overwhelming panic, and the one thing I remember so vividly was that, at the end of each lesson Mrs Perks would tell us to simply, "Let it sit". At the time this seemed like crazy advice as the final exams were fast approaching and I still had no idea what was going on.

However, she was right and it is advice that has stayed with me ever since. Eventually it did start to filter in and make sense. It is something I applied all the way through university and in my career. If I'm ever feeling overwhelmed and something isn't making sense I get up for a while, walk away and, "Just let it sit". 9 times out of 10, I come back to the problem with a much clearer mind and a forward path.

*Describe a moment in your career thus far which you feel was connected to your Mount education?*

I think the time that has most reflected on my Mount education is the last 8 months I have spent as a member of the AstraZeneca vaccine supply team. During this time, the team at AZ have supplied 2.5 billion doses of vaccine to mainly low and middle income countries. This of course did not come without its challenges. Being part of the supply team was an incredibly intense and fast paced environment.

To succeed and deliver supply to patients, I needed to ensure I was resilient and focused on the end goal of doing the right thing, which are two characteristics I developed at The Mount.



*Looking ahead, what are your hopes for the future?*

My hopes for the future are that, through my work in the pharmaceutical industry I can really make a difference. I want to be able to advocate for equitable healthcare and be a driver in removing the barriers to healthcare that we see today. I would like to remain part of an organisation that holds itself accountable for doing the right thing and continues to uphold their ability to make a real difference to people's lives.

In addition to this I would also like to go on to be a great leader within my organisation. I have had the fortune of being exposed to some incredibly strong and talented women who have been kind enough to mentor me and I want to be able to pay that forward someday.

A group of five women, four young women and one older woman, are standing in a room with large windows. They are all dressed in professional attire, including blazers and skirts or trousers. The room has a painting of several globes on the wall behind them. The text "News" is overlaid in the center of the image.

# News

From our MOSA community

# Broadwood Square Piano

Central Hall recently became home to a rather beautiful classic piece of furniture, a Broadwood square piano which has been kindly offered to the school from the Bellingham family, for display on permanent loan. According to the Broadwood Archive, the instrument was first sent out from their workshops on 28th of March 1832 and is therefore similar in age to The Mount's own premises.



Once the piece has settled in with the ambient environment conditions of its new home, it will be tuned, which everyone is very much looking forward to. Our thanks to **Dilly Bellingham (1974 - 81)** and family for this gracious display. *(Pictured: the Broadwood Square Piano with Mike O'Farrell, Music outreach and Jenny Bembridge, peripatetic teacher.)*

## Send In Your News!

We are delighted to share your news with our MOSA community!

Old Scholars' contributions are greatly appreciated. If you have any stories, articles, photos, announcements or anything you would like us to consider for publication, please email [mosa@mountschoolyork.co.uk](mailto:mosa@mountschoolyork.co.uk)



## In-Person Old Scholars' Visits

The Senior School was delighted to welcome back Charlotte Bina (2012 – 17) and Jacqueline Smale (2010 – 17) at the end of March for the first in-person Old Scholar visit since before lockdown. Other Old Scholars have visited since the pandemic to give a talk, but this was the first visit to include a guided tour, chats with former teachers and current pupils.

Charlotte is currently completing her Law degree at the University of Bayreuth in Germany and Jacqui is the Local Government Association's National Graduate Management Trainee having graduated from the University of Sheffield with a 2:1 BA in International Relations.

They spent the day speaking with their former teachers and current pupils, some of whom remembered them well. Meeting with College during Form Time, the Old Scholars shared their advice about UCAS, life at university and making the most of the time they have at The Mount.

Catching up with former teachers Wendy Thompson (who was Head of College and Careers when Charlotte and Jacqui were in Sixth Form), Head of Humanities Carol Cook, Head of Maths Tony McAleese and Deputy Head Bridget Perks (formerly Head of Chemistry) was a delight. They traded stories with light banter and laughter, reminiscing about those days. *"It was so lovely to catch up with them both,"* smiled Wendy Thompson.



Throughout the day, both women reflected on memories of their time here, and how the School influenced their lives.

***“I took a lot from The Mount. I turned into a very disciplined person. I got into a habit of doing my work every day, then it’s more bearable. Sixth Form is a rollercoaster for everyone. But it will be fine in the end. Try and look back and say to yourself I’ve done the best I can, and if it doesn’t turn out perfectly, then that’s fine because you’ve tried your best and you have nothing to regret,”*** Charlotte advised College pupils.

***“Enjoy College for what it is, because it is such a good time. The Mount gives you a lot of support. When I got to uni I realised how much support we have had here compared to others,”*** said Jacqui.

They were encouraged in their meeting with David Griffiths that his stewardship of the school provides girls with exceptional opportunities to enrich their educational experience during their time here. ***“The Mount is superb for young women,”*** he said. ***“Talking to Jacqui and Charlotte, you can see in their faces the appreciation and love they have for The Mount and their time here. A Mount education makes an enormous difference. Their genuine desire to give back today, by sharing their lived experiences has inspired our College students as they prepare for their final A-Levels and our GCSE students as well. We encourage positive role models here within the school and that ethos continues far beyond the School years. A Mount education is truly an education for life.”***



## Audrey's Children

A film is currently being produced to celebrate the life of Mount Old Scholar and leading paediatric oncologist and philanthropist Dr Audrey Evans (1938 - 41). Her time at The Mount was cut short due to illness with tuberculosis after the war, but she nevertheless trained at the Royal College of Surgeons in Edinburgh and the Royal Infirmary, completing her degree in 1953. She received the Fulbright Fellowship at Boston Children's Hospital and finished her medical training at Johns Hopkins. Audrey is known as the 'Mother of Neuroblastoma' because of all the advances, research and work she pioneered for this type of cancer in which she was able to reduce by 50% the mortality rate caused by neuroblastoma. She co-founded the Ronald McDonald House Charities which support families of children being treated for cancer, and established St James School in West Philadelphia, which helps underprivileged children by providing them, tuition-free, an extra year of school guided by Audrey's vision of 'total care'.



*"I still have the ability to do something for the benefit of humanity," she says. "I've always had a strong belief in an inner God who watches over us and takes care of us and has expectations of us to do a good job with the life He gave us. ... I had been fortunate in that I had a very good, very extravagant education, and I know what education does for you. These kids need help too," she said of the founding of St James School.*

When asked how she would wish to be remembered, she answers, *"Audrey Evans, a woman who cared."*

## Olivia's Images

Photographer **Olivia Brabbs (1988 – 93)** loved seeing one of her images featured in the Sunday Telegraph's review of The Vices York.

Olivia collaborated on the food and branding shoot with chef Luke Sanderson at Allium before The Vices opened for business. Her images also featured in the BBC Countryfile magazine's feature on author Wendy Mitchell.

When Olivia photographed The Mount in 2013 and 2014 (right) her signature style and subtle approach, akin to a wildlife documentary photographer, captured enduring, beautiful moments of the 'seldom-spotted Mount girl'.



## Making A Difference



Vendigital Consultant **Helena Crossland (2008 – 15)** (left) ran 10km as part of the Vendigital 10k for £10K challenge to raise money to support the relief effort in Ukraine and neighbouring countries.

Congratulations to **Rachel Armstrong (1997 – 2000)**, Profit Manager at Lenovo, who finished the London Half Marathon and raised £1000 for Guide Dogs UK.

## Lyndsey In Our Time

Lyndsey Coo (1997 – 2003) PhD joined the panel on BBC Radio 4's In Our Time, discussing Sophocles' tragedy of dilemmas, where King Creon threatens death to anyone who unburies a traitor and a traitor's sister, Antigone, defies him. At one point, Melvyn Bragg asks Lyndsey about Antigone and Creon using similar words for different meanings.



*“We can see in that exchange between the two of them (Antigone and Creon), that they are using the same terms but completely different systems behind them. Which means they are using the same words but they don't actually communicate, they talk past each other,”* she explains during the programme. Lyndsey is Senior Lecturer in Ancient Greek Language at the University of Bristol.

## Jocelyn Bell Burnell

Old Scholar Dame Jocelyn Bell Burnell spent International Women's Day at The Mount, giving a fascinating Q&A to Mount pupils and guests from local schools, and enjoying a guided tour of the school with pupils, and spending time speaking with members of staff and the Principal David Griffiths. Please refer to our March MOSA Update for more details.



# In Memoriam

May we hold them in the Light

# Margery Bunney

Margery Bunney, who passed in October 2021, was House Mistress of School House in the 1970s. She was a Quaker who had associations with Ackworth School before coming to The Mount as House Mistress in School House. She was a very caring and unassuming person who instilled high standards in the girls.

She was married to the late John Bunney who, for many years, was the Head Gardener.

Margery was a musician who occasionally taught in the Music Department too.

– From Elizabeth (Craig) Morgan, 1957 – 62 and staff 1969 – 1980.



# Foundation

The Mount School York Foundation



# The Mount School York Foundation

*“Within School, we are setting up a new Foundation Office to help both extend and reinforce the pastoral support and care that is so strong a feature of life within the School,”* explained Principal David Griffiths.

The Office is dedicated to maintaining contact with our leavers and Mount Old Scholars throughout their lives, offering continuing support as they progress through Higher Education and into their careers. It also provides the opportunity for Old Scholars to offer support and advice to our pupils as they progress through the various levels of education within School. *“My hope is that this is a dynamic, mutually supportive and effective partnership,”* said David Griffiths. The Mount School York Foundation Chair of Trustees is Mount Old Scholar and former MOSA President, Aileen McLeish.

## Ukrainian Scholars

David Griffiths was delighted to announce that MOSA and The Mount Foundation committed to sponsoring the Mount education of two Ukrainian girls, for the first twelve months at least. Fundraising is now in place to raise the finance to continue to provide for their education throughout the rest of their career at The Mount School.

The Mount has a long history of supporting refugees, such in 1914, Mount girls prepared a house in Acomb for Belgian refugees, and in the 1990s when girls from the former Yugoslavia formed part of the School community.

If you would like to support this initiative, please complete the Gift Form and / or the Support Form on pages 37 and 38 of this Newsletter.

# Foundation Office

The Foundation officer and the person responsible for MOSA is Vanessa Charters, formerly the school's Director of Marketing. Vanessa, who has been at The Mount since 2012, worked in the marketing industry for her entire career, which includes posts in London, Australia, Hong Kong (where she was Nike's Category Sports Marketing Manager for Asia Pacific and Africa) and her native Fiji. She has a BA from the University of Queensland and an MBA from the University of Hong Kong. In addition to her work at The Mount, she is an advisor for the UK-based Fijian community and also the Centre for Applied Human Rights at the University of York. She and her husband have four children, the youngest two of whom are currently at The Mount in Year 11 and College I. Vanessa is passionate about the benefits of an all-girls education.

*I grew up in Brisbane, Australia, and attended a state school (Brisbane State High School) which in this country would have been called a selective grammar school. (Grammar schools in Australia are generally in the independent sector.) It was humungous; there were 364 pupils in my year alone (our Maths teacher liked to point out that we were just shy of one for each day of the year). The way the school achieved the best academic results was through teaching and learning in single-sex classes. In our GCSE-equivalent years (Junior Certificate), we only had co-ed classes for elective subjects. In our Sixth Form equivalent (Senior Certificate), the brighter kids were in mixed classes for core subjects; all other core lessons were to single-sex classes.*

*At university, I noticed that you could always 'tell' which women came from all-girl schools because they carried a freedom of spirit, a certain grace, that those of us from co-ed schools lacked. The closest way I can think to describe them is that they were unsquashed. When my daughters were born, I wanted that same freedom for them. My husband and I moved from Fiji to a rural area near Malton, and when we started looking around for senior schools, we were delighted to discover The Mount and learn about its Quaker*

*ethos. The past ten years marketing the school has been an enormous privilege. Good marketing tells compelling stories; The Mount is teeming with amazing stories every single day. The team is thankful that David Griffiths encourages those stories to be shared beyond our school community.*

*Shortly after I was appointed to The Mount Foundation, I was very grateful to sit down with Christine Johnson (1949 - 54) who gave generously of her time to share with me her insights on MOSA, its history and the recent changes when association was absorbed into the School. Moving forward, I hope to capture the collaborative spirit that thrived so beautifully under MOSA's branch network structure. Our Mount Mentors are wonderful who make a real difference to pupils' prospects and I am also keen to continue improving the support for those connections.*

*I have the privilege of enjoying the very active alumni network of my alma mater, as well as those of my husband and our son. Even though I live in a different hemisphere, I fly back to Australia for my school reunions every five years, as do most of my other schoolmates who live abroad; every time we reconnect, the experience is life-affirming and joyous. I look forward to re-forging that joy for Mount Old Scholars, not only on Reunion Weekends, but throughout the year both in-person and online.*

*The Old Scholars' portal will play a key role in facilitating those connections. Planned work for The Mount Foundation is also impressive and I can't wait to see the responses as these begin to roll out, such as fundraising for the girls from Ukraine, mentioned on page 25. These truly are exciting times for the entire Mount community.*

To contact Vanessa, please email [vcharters@mountschoolyork.co.uk](mailto:vcharters@mountschoolyork.co.uk) or call (+44) 01904 23 23 25.



# Spring Summary

A summary of the Spring term

Let's begin by agreeing that this is not an easy summary to capture in brief! The *joie de vivre* sparked in David Griffiths' stewardship of The Mount has unleashed a seemingly endless torrent of activity.

What follows is a selection of highlights.

## Music

The new Music Technology Suite was launched with brand new Apple iMacs, enabling students to create more complex compositions. We enjoyed lunchtime Music Recitals and spectacular in-person Spring Concerts for both Junior School and Senior School. Junior School pupils enjoyed an excellent onsite choral workshop with the Yorkshire Youth Choir. Senior Choir performed live for the Living North Spring Fair at the York Racecourse. The Senior House Music Competition was enormous fun for all.



## Arts

Year 9 and Year 11 Artists visited the Yorkshire Sculpture Park and Hepworth Gallery. The annual production, Alice's Adventures in Wonderland, was a resounding hit. Artist Ian Murphy conducted a workshop for College I Artists.



## Sport and PE

Olympic rugby coach, Euan MacKintosh visited to speak with girls about excellence, sports psychology and share his experiences successfully coaching an Olympic team. Mount girls represented the School in the regional Cross Country and Equestrian competitions. Our Netball coaching by Leeds Rhinos is bearing fruit, with our squads stacking up wins against Ackworth, All Saints, Bootham, Fulford Queen Margarets, Read, Silcoates, St Peters and Terrington. The U13 Netball team won the York Schools' Tournament trophy for the first time ever. Dancers performed an amazing Dance Showcase, enjoyed an onsite Contemporary Dance workshop by the Northern School of Contemporary Dance and won accolades in the Northern Dance Schools' Competition. Junior School held the first Inter-House Swimming Gala for parents to attend in person and cheer from the balcony.

## Extra-Curricular and Super Curricular

The Mount Borealis Society was launched, with expeditions to Iceland offered this Summer and to Greenland next Summer. Junior School girls' poems were published in the Young Writers 'This is Me' project. Junior School and Senior School Eco-Committees are hard at work. Girls from Year 10 and College I enjoyed their experience at the Bath International Schools' 30th Model United Nations. Junior pupils enjoyed an excellent Dr Seuss Science Afternoon with two Dr-Seuss-based challenges!



## Making a Difference



Year 10 girls joined pupils from All Saints School to form a Prayer Chain across the city appealing for peace in Ukraine. They also volunteered to help a community workshop organised by Yorkits to construct washable and easy-to-use feminine hygiene kits to send to girls in developing countries. Actor Mathew Bose visited to promote the Twitter Art Exhibition in support of the Encephalitis Society. On the final day of term, girls raised over £500 for UNICEF Ukraine in the Great Mountie Bake-Off, the first one we've been able to hold since lockdown.

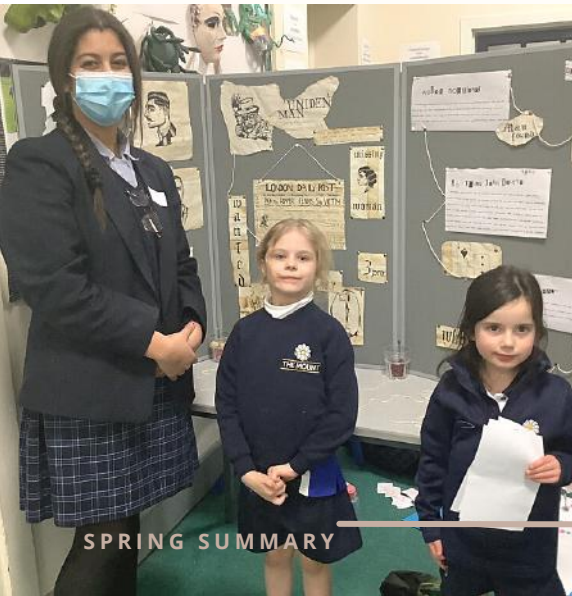
## Boarding

Boarders enjoyed a visit to the Barbican to listen to the York Guildhall Orchestra. Year 7s had a wonderful sleepover in Boarding. There is a renaissance of evening activities in School House, much to boarders' delight.



## Personal Excellence

Rosie (College I) achieved her Royal Yachting Association Powerboat 2 certificate and Dinghy Instruction certificate. Congratulations to Lucy (Year 9) who represented the School in regional Cross Country competitions. Lilia (Year 10) earned a place on Team England to represent the nation in an international Dance competition in Spain later this Summer. Isla (Year 8) won first prize for her book review in the York Book Awards. Isabelle (Year 6) performed onstage in the English Touring Opera's production of La Bohème. Katie (College I) modelled for Simone Rocha at London Fashion Week and also walked for other featured designers in Milan and Paris.



## Exploring Academic Excellence

Year 9 girls curated their own Museum of History and invited Junior School girls to view their exhibits. Junior School geologists welcomed palaeontologist Dr Liam Herringshaw for a fossils and bones workshop. College I Geographers held a comparative study in a local rural area. Year 10 and Year 11 Science pupils had a thrilling day at GCSE Science Live in Bradford. Pupils had fun celebrating World Maths Day.



## MOSA

Old Scholar Dame Jocelyn Bell Burnell spent International Women's Day at The Mount, giving a fascinating Q&A to Mount pupils and guests from local schools, and enjoying a guided tour of the school with pupils, and spending time speaking with members of staff and the Principal David Griffiths. The College Medical Society invited Old Scholar Amy Granville back to The Mount to talk about her career, her studies, applying to study Medicine, and even shared practical tips about coping with the pressures of medical school.



## School Community

The whole school celebrated the Lunar New Year. This year's new House Captains were announced. We celebrated Children's Mental Health Week, and Junior School Children looked at *The Bottled Book* which helps children share their feelings. New Scholars who are joining The Mount in September were welcomed for a delicious Scholars' Afternoon Tea.



Pre-School and Junior School pupils hunted for Easter eggs in David Griffiths' back garden. The #Talent30 awards were launched to celebrate the Junior School's 30th anniversary. Early Years children enjoyed a lovely Stay and Play with parents, grandparents and carers. Junior School parents enjoyed a Curriculum Café with their children explaining what they have been learning in school.

A photograph of a library with wooden bookshelves and students. The word "Support" is overlaid in the center. The library has a wooden facade with the Latin motto "FIDELIS IN PARVO" carved into the top. A student is reaching for a book on a shelf, another is reading, and a third is looking at a book. A sign on the wall says "920" and another says "BRONTES". A poster on the wall says "THE BRONTES".

# Support

# Supporting The Mount

Throughout our history, The Mount has been fortunate to benefit from donations, legacies and bequests from Old Scholars and Friends. Legacy gifts make an enduring difference to the school now and in the future, and are invaluable to our work.

Leaving a gift in your will is one of the most tax-effective ways of supporting The Mount School York Foundation and therefore the School. Whether you wish to leave a specified sum of money, a proportion of your estate or a specific asset such as a property or stocks and shares, your gift will be free of UK Inheritance Tax.

We are extremely grateful to those Old Scholars who have already pledged a legacy in their will and are pleased to recognise the generosity of legators. Whether you choose to name a legacy gift as a personal memorial – or in memory of a close family member or friend or perhaps a former teacher – or whether you simply wish to be involved in the continuing success of The Mount, leaving a legacy is a lasting act of generosity that will help secure the School's future.

If you are a UK taxpayer, the value of your donation can be amplified through Gift Aid. The Gift Form on the following page of this newsletter can facilitate this.

If you are considering leaving a legacy to The Mount School York Foundation or have already provided for such a gift in your will or would simply like further information, please contact Vanessa Charters, on +44 (0)1904-23 23 25 or [vcharters@mountschoolyork.co.uk](mailto:vcharters@mountschoolyork.co.uk) to discuss this further.

It helps us greatly if you let us know about your intentions so that we can recognise your generosity appropriately.



# Gift Aid Form

If you are a UK taxpayer and wish to make a donation, please use this Form, which will enable the Foundation to increase the value of your donation through Gift Aid.



## The Mount School York Foundation

I would like to make a donation to support The Mount School York Foundation: (Please tick as appropriate)

Bursaries  Buildings & Campus facilities  Education Projects

Charity Name: **The Mount School York Foundation** Charity No. **1171116**

Title ..... Forename(s) ..... Family Name .....

Address .....

..... Postcode .....

### Please complete this section if you are a UK taxpayer

*giftaid it*

#### GIFT AID DECLARATION

I am a UK taxpayer and wish all donations I make from the date of this declaration until I notify you otherwise to be tax effective under the Gift Aid scheme. **Higher rate tax payers must include all Gift Aid donations on self-assessment tax returns or ask HMRC to adjust your tax code.**

Signature ..... Print name .....

Date .....

*Please remember to notify us if your circumstances change. You must pay UK Income Tax and / or Capital Gains Tax at least equal to the tax the charity claims on your donation in the tax year. Otherwise, it is your responsibility to pay any difference.*

### Please complete payment method A (for a single gift) or B (for regular giving)

#### (A) I WISH TO MAKE A SINGLE DONATION BY CREDIT / DEBIT CARD / CHEQUE

I authorise you to debit my account with the amount of £.....

Card type (please circle) MASTERCARD / VISA / DELTA / SWITCH / MAESTRO

Cardholder's name .....

Card number

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Start date ..... Expiry date .....

Signature ..... Date .....

Please make cheques payable to **The Mount School York Foundation**

#### (B) I INTEND TO MAKE A REGULAR DONATION OF £.....

Monthly / quarterly / half yearly / annually, commencing ..... 20.....

*Please note The Mount School York Foundation's Bank details:*

**The Mount School York Foundation, The Mount School York, Dalton Terrace, York YO24 4DD**

Bank: HSBC

Sort Code: 40-47-31

Account Number: 04836227



# I would like to support The Mount School York Foundation

- By a single gift through BACS**  
To The Mount School York Foundation, HSBC York  
13 Parliament Street, YO1 8RS  
Sort Code: 40-47-31 Account Number: 04836227  
IBAN: GB49 HBUK 40473104836227 BIC: HBUKGB4109Y  
I have transferred the amount of \_\_\_\_\_ inserting my  
name as a reference.
- By a single gift by cheque**  
Payable to "The Mount School York Foundation"
- By leaving a legacy in my will\***
- By giving property of shares\***
- By giving my experience and time\***

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If you wish to leave a  
Legacy, or are donating  
from overseas, please  
use this form.

Please tear out this  
page and after you have  
completed it, post to:

The Mount School York  
Foundation  
The Mount School York  
Dalton Terrace, York  
North Yorkshire YO24 4DD

## Contact Details

Title \_\_\_\_\_ First Name \_\_\_\_\_ Surname \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_ Country \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

\* I would like to discuss this matter further.

Gifts can be made tax effectively through Gift Aid (UK) and using the  
Form overleaf. If you would like any further information on any of  
the above, please contact **The Mount School York Foundation** on  
**(+44) 01904 667500** or email **foundation@mountschoolyork.co.uk**.

Registered Charity Number: **1171116**





[www.mountschoolyork.co.uk](http://www.mountschoolyork.co.uk)  
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