# The Mount, Piano Summer School, York, England Online Competition - Deadline - 31<sup>st</sup> October

#### **Regulations for the Online Competition**

The deadline for receiving entries is midnight on 31<sup>st</sup> October

Entries received after this date will not be accepted.

# Art. I – The Aim

The aim of the competition is to provide an opportunity for pianists from around the world to participate without the expense of travel. The competition will be judged by staff from The Mount School and Ackworth School. The deadline has now been extended to 31<sup>st</sup> October. All applicants will be given written feedback on their entries, and winners will be notified as soon as possible after the deadline has passed.

The competition is open to pianists of any nationality, who can compete in different categories, from children to pianists up to 35 years old (see categories below). In 2023, The Mount School will also organise a face-to-face competition, as well as an online competition. Applicants are allowed to apply for both the online and face-to-face competition.

# All competitors will receive a written report.

# Art. 2 - Categories

# Categories will be as follows, according to date of birth:

Cat. /	<b>A</b> (	(Born	Jan	١,	2015	– De	ec 31,	2016)	
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- Cat. B (Born Jan I, 2013 Dec 31, 2014)
- Cat. C (Born Jan I, 2011 Dec 31, 2012)
- Cat. D (Born Jan I, 2009 Dec 31, 2010)
- Cat. E (Born Jan I, 2007 Dec 31, 2008)
- Cat. F (Born Jan I, 2005 Dec 31, 2006)
- Cat. G (Born Jan I, 2003 Dec 31, 2004)
- Cat. H Young Interpreter (Born Jan I, 2001 Dec 31, 2002)
- Cat. I Master Interpreter (Born Jan I, 1988 Dec 31, 2000)

It is possible to apply to a higher age category (but not to a younger one) and competitors can apply for several categories but there must be no repeated repertoire.

# Art. 3 – The Programme

The programme should consist of solo piano repertoire, free choice, but no concertos.

Cat. A maximum 5 minutes

Cat. B maximum 7 minutes

Cat. C maximum 7 minutes

Cat. D maximum 10 minutes

Cat. E maximum 10 minutes

Cat. F maximum 15 minutes

Cat. G maximum 15 minutes

Cat. H – Young Interpreter maximum 20 minutes

Cat. I – Master Interpreter maximum 20 minutes

Please note that there is no minimum timing required, but should you exceed the time limit, your entry will be disqualified.

**Application fee:** 

Cat. A £30

Cat. B *£*30

Cat. C £30

Cat. D *£*40

Cat. E *£*40

Cat. F £50

Cat. G £50

Cat. H – Young Interpreter £60

Cat. I – Master Interpreter £60

The application fee is one-time payment and it includes participation in the competition. This fee will be refunded in the event that the competition cannot be held due to the decision of the artistic direction. In the event that the applicant has a change of mind, notified after the registration deadline, it will **not** be possible to refund the registration fee.

Please make payments by BACS to The Mount School (York) 40-47-31 61263315 Reference: Please write PIANO followed by the participant's Date of Birth in DDMMYYYY format.

You will receive an email confirmation to acknowledge receipt of any transfer made and to confirm your participation in the competition.

#### Art. 4 The Prizes:

Performances are marked independently by THREE judges and a point system will be applied, with points awarded for each of the following:

- I. Accuracy
- 2. Interpretation and style
- 3. Sense of performance and communication
- 4. Technical

# The prizes will be awarded to the competitor with highest points in each category

Cat. A £100

Cat. B £150

Cat. C £150

Cat. D £200

Cat. E *£*200

Cat. F £250

Cat. G £250

Cat. H – Young Interpreter: £300 + one Steinway recital\*

Cat. I – Master Interpreter: £300 + one Steinway recital\*

\*The recital will form part of The Mount Piano Summer School, 2024. It is not compulsory to accept this part of the prize.

There are also special Scholarship awards for those of a high enough standard who wish to study at The Mount School or Ackworth School.

These can be awarded for all age groups up to 16 years old and can include free instrumental tuition and up to 50% off school fees.

# Art. 5 The Jury

The competition will be judged by The Mount Piano Summer School staff, consisting of national and international pianists. No competitor will be admitted who has studied in the last two years with a jury member: each juror will sign a relevant declaration about the contestants. **The jury's decision is final.** 

# Art. 6 Video requirements - please read carefully

The video must be made without video cuts, keeping a fixed shot, with the face and the hands of the candidate clearly visible at all times. It must be completed in one take, without any type of editing, as this will lead to disqualification. It can be presented in landscape or portrait and at a resolution of 720p. Competitors must announce their name, the category and their programme.

All videos must be recent (during 2023). Disqualification may occur in the case the video is found to be circulating before 2023. Current age of contestant is the criteria for participation in a category, not the date of the recording.

The video is not necessarily supposed to be recorded in a professional studio but might be recorded also into a domestic environment.

By submitting your registration, you automatically authorize the organisers of the competition to use this video for the related purposes: sending the videos to the jurors and publishing the videos on the site and marketing on social channels.

The video should be sent to pianoschool@mountschoolyork.co.uk

We recommend that you use WeTransfer for sending larger files: <u>https://wetransfer.com/</u>

Please label your files in the following way:

The Recital file should be labelled: Category/DOB/Surname. i.e CatA15072001Smith PDFs of scores should be labelled: Position in programme/Composer/Title i.e Piece1BachPreludeinC

# Art. 7 Application deadline

The application deadline is midnight, 31<sup>st</sup> October, 2023. To apply to The Mount Online Piano Competition, you need to complete the application form on the 'APPLICATION' page.

In order to participate in the competition, it is necessary to fill in the privacy consent form that you will find in the Application Page.

# Art. 8 In case of query

By applying to the competition you accept all the articles included in this notice. In the case of any issues, the English text of this regulation will be counted.